

# Overview of New Materials in Lesson Book 6



## Musical Terms and Symbols

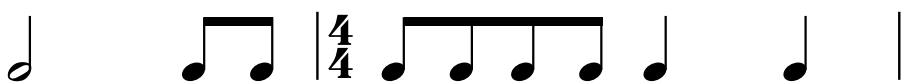
- *animato*
- *calore*
- chords (root position V<sup>7</sup>)
- chord progression (ii–V<sup>7</sup>–I)
- Contemporary period
- diatonic triads
- diminished triads
- *espressivo*
- key signatures (major flat keys)
- *lento maestoso*
- *loco*
- major scales (E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ )
- melodic minor scales (A, E, B, D, G, C)
- minor scales (B, C—natural and harmonic)
- *misterioso*
- mixed meter
- popular music

- *presto*
- primary chords (E $\flat$ , A $\flat$  and D $\flat$  major, C minor)
- *rallentando*
- *robusto*
- Romantic period
- *subito*

## Technique Principles

- Finger substitution
- LH cross-overs
- Two-octave arpeggios
- Two-octave scales

## Rhythm Patterns Introduced

1.  $\frac{3}{4}$    $\frac{4}{4}$   (Page 6)

2.  $\frac{6}{8}$    $\frac{3}{4}$   (Page 24)

3.  $\frac{2}{4}$    $\frac{5}{4}$    $\frac{5}{4}$   (Page 29)

4.  $\frac{2}{4}$   (Page 50)

## List of Compositions

Lesson Book 6 is available in two versions:  
Book with CD (#34643) or Book without CD (#33919).

### CD Performances by Scott Price

	CD Track	Page
Bagatelle . . . . .	25/26 . . . .	38
Ballade . . . . .	29/30 . . . .	44
Black Is the Color . . . . .	3/4 . . . . .	6
Brâul . . . . .	17/18 . . . .	29
Canon in D . . . . .	19/20 . . . .	31
Chattanooga Choo-Choo . . . . .	27/28 . . . .	41
Écossaise . . . . .	21/22 . . . .	35
Entertainer, The . . . . .	33/34 . . . .	50
Festival fantastico . . . . .	35/36 . . . .	54
Jazz Cafe . . . . .	23/24 . . . .	36
Nocturne . . . . .	15/16 . . . .	26
Scherzo . . . . .	1/2 . . . . .	4
Shooting the Rapids . . . . .	9/10 . . . . .	16
Sicilienne . . . . .	31/32 . . . .	48
Somethin' Blue . . . . .	7/8 . . . . .	13
Spinning Song . . . . .	11/12 . . . .	19
Toccata ritmico . . . . .	13/14 . . . .	24
Tolling Bells . . . . .	5/6 . . . . .	10

## Notes

*Teachers may use the CD in their studios with students who have the Lesson Book without CD.*

*Each selection on the CD is performed twice. The first track number is a performance tempo. The second track number is a slower practice tempo.*

*The publisher hereby grants the purchaser of Lesson Book 6 (#34643) permission to download the enclosed CD to an MP3 or digital player (such as an Apple iPod®) for personal practice and performance.*





# Rhythm Workout Mixed Meter

When 2 or more time signatures occur within a piece, the piece is considered to be in *mixed meter*. On your lap, tap the rhythm 3 times daily as you count aloud. Keep the eighth notes equal.

RH  $\frac{3}{4}$  |  $\frac{4}{4}$  |

LH  $\frac{3}{4}$  |  $\frac{4}{4}$  |

Count: 1 + 2 + 3 + | 1 + 2 + 3 + 4 +

## Black Is the Color (of My True Love's Hair)

CD 3/4 GM 2

Appalachian Folk Song

Moderately slow, with freedom

*mp* *espressivo* (with expression)

5

9

*a tempo*

*mp*

13

*mf*

# Spinning Song

CD 11/12 GM 6

Albert Ellmenreich (1816–1905)  
Op. 14, No. 4



**Allegretto**

1 *p* *mp* 1 5 1 4 1 5 3 1 5 2 1

6 4 2 1 4 1 5 3

11 2 1 3 1 4 2 3 1 5 3 4 2 3 1 2 1 2 1 4 2 1 3 1 2 3 1 2 1 3 1

16 *poco rit.* *a tempo* 4 2 3 1 5 3 4 2 3 1 2 4 2 1 3 2 1 5 1 4 1 5 3

21 1 4 1

*f* *subito (suddenly)* *p* *mp*

Detailed description: This is a piano score for a piece titled 'Spinning Song' by Albert Ellmenreich. The score is written for piano and is in 2/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The piece consists of 24 measures. The score is divided into five systems, each with a measure number in a box at the beginning. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes fingerings (1, 5, 1, 4, 1, 5, 3, 1, 5, 2, 1) and accents. The second system (measures 6-10) continues the melody with fingerings (4, 2, 1, 4, 1, 5, 3). The third system (measures 11-15) features a dynamic change to forte (*f*) and includes the instruction 'subito (suddenly)' leading to a piano (*p*) dynamic. The fourth system (measures 16-20) includes the tempo markings 'poco rit.' and 'a tempo', with a mezzo-piano (*mp*) dynamic. The fifth system (measures 21-24) concludes the piece with fingerings (1, 4, 1) and accents.



## Practice Plan

### Section A (measures 1–30 and measures 57–86)

1. Practice each hand separately, listening for the crisp *staccato* notes in measures 1–26 and 57–82.
2. On your lap, tap the rhythm of measures 3–4 hands together. Then play, hands together.

### Section B (measures 31–56)

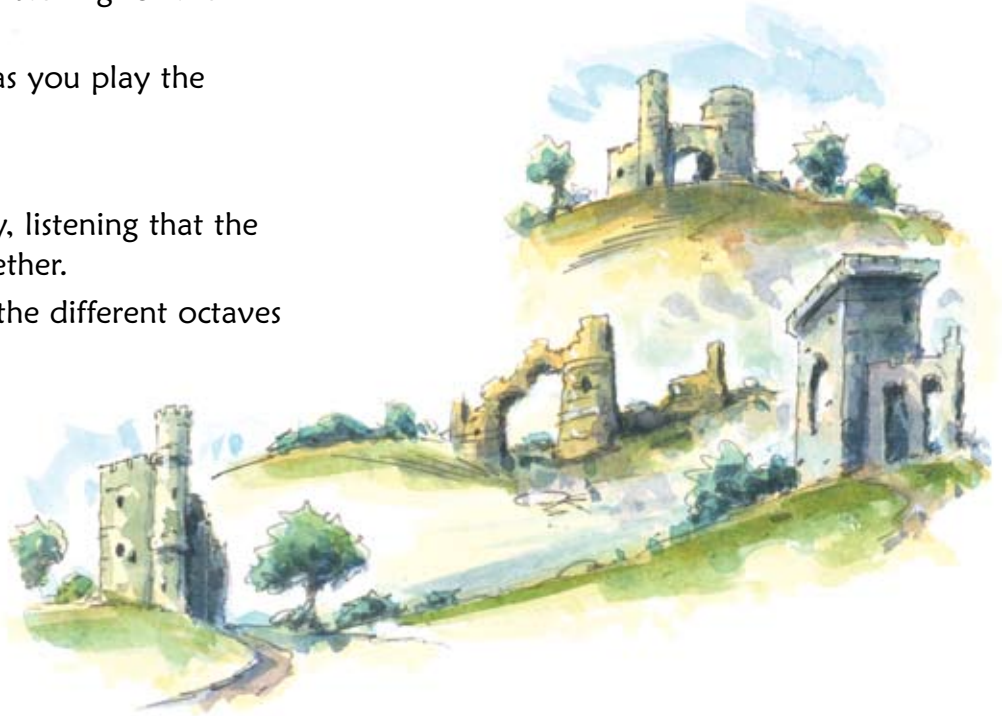
1. Practice each hand separately, listening for the *legato* phrasing in RH.
2. Silently “play” the LH chords as you play the singing RH melody.

### Coda (measures 87–96)

1. Practice measures 87–91 slowly, listening that the hands always play exactly together.
2. Silently practice the moves to the different octaves in measures 92–95.

## New Italian Terms

**misterioso** = mysteriously  
**animato** = animated, lively



# Ballade\*

CD 29/30 GM 15

Johann Burgmüller  
(1806–1874)

## Section A

*Allegro con brio*

\* A *ballade* is a piece that tells a dramatic story.

# Festival fantastico

CD 35/36 GM 18



*Lento maestoso (slow and majestic)*

5 2 1 5 2 1 5 2 1 5 4 1 3 1 3

*f* *molto rit.*

5 *Allegro scherzando*

5 2 1

*mf*

9

5 3 1 5 3 1 5 3 1

*f*

13

5 3 1 5 3 1 5 3 1

*mp* *f*

17

5 3 1 5 3 1 5 3 1

*mp* *mf*

21

5 3 1 5 3 1

*mp* *mf*

5 2 1 4 1 2 1 3 1 2 1 2

25

5 3 1 4 2 1

*mp* *f*

5 4 1 2 1 2 4 1 2 1

29

1 5 3 2

32

*mf*

35

5 2 1 5 3 1 5 3 1 5 2 1

*f* *mf* *mp* *p*

1 3 1 3 1 2 3 1 3 1 3 1 2 3 1 3 1 3 1 2 3

1 5



Exaggerate all dynamics and articulation in this piece to achieve "sparkle" and excitement.